

Construction Zone Schedule

The Green Zone

Tuesday Apr 24, 2012

Wednesday Apr 25, 2012

Thursday Apr 26, 2012

10:40 Shades with Encased Cords - Susan Woodcock

11:20 Mary Dwan

12:00 Stationary Panel Template - Terri Booser

12:40 Stringing Cord Draw Track Hardware- Laurie Medford

1:20 Slipcover embellishments- Tammy Paradoski

2:00 Sketching Race Susan Woodcock vs. ?

2:40 Joining Pre-purchased Cord with Cathy Tucker

3:20 Easy Ribbon Rose - Susan Kostelecky

4:00 No Bulk Board mounting - Sharon Konrad & Maria Schmidt

4:40 Joanne Lenart Weary- Grouping Wall Art

10:40 Mock Ripplefold Panels- Sharon Konrad & Maria Schmidt

11:20 Zippers made Easy - Jeanelle Dech

12:00 The "ins and outs" of Cartridge Pleats - Terri Booser

12:40 New Twist in Traditional Pillows- Oksana Ambroz

1:00 Drafting Race Terri Booser Vs. ?

2:00 Attaching Trim to Leading Edge of Panel - Ann Johnson

2:40 Using Fusible Stabilizer - Michele Williams

3:20 Constructing an arch frame- Tammy Paradoski

4:00 Dropping a Chain Weight with Cathy Tucker

4:40 Contrast Flange Sham with Cathy Tucker

10:40 Personalizing Textile Accessories- Oksana Ambroz

11:20 Decorative Pillows - Laurie Medford

12:00 Inset Pleating on a panel- Terri Booser

12:40 Unique Grommet Spacing - Ann Johnson

1:00 Slipcover Race - Jeanelle Dech vs. ?

2:00 Firmaflex and Magnetic Cornice with Tammy Paradoski

Construction Zone Schedule

The Pink Zone

Tuesday Apr 24, 2012

Wednesday Apr 25, 2012

Thursday Apr 26, 2012

10:20 Textile Laser Cutting - Oksana Ambroz

11:00 Placemats and table runners made easy- Donna Skufis

11:40 Uses for medallions and rings that raise your window treatments over the top - Ginger Thoerner

12:20 The Pantogram - What is it and how to use is - Mary Dwan

1:00 Control Top Throw Swag - Sharon Konrad & Maria Schmidt

1:40 Using the Table Grid - Jeanelle Dech

2:00 Sketching Race - Susan Woodcock vs. ?

3:00 Pattern Making from Scale Drawings- Susan Woodcock

3:40 Incorporating Tableaux in your window treatment - Ginger Thoerner

4:20 Machine Sewing Feet- Jill Stanbro Hughes

10:20 Importance of Glue Basting - Jeanelle Dech

11:00 Cut Mitered Mount boards like a pro- Donna Skufis

11:40 Bridging the Gap-unique ways to treat bays and corner angles - Ginger Thoerner

12:20 Using rods in unconventional ways to create a unique treatment with Ginger Thoerner

1:00 Drafting Race Terri Booser vs. ?

1:40 Invisible Corded Ends on Pillows - Sharon Konrad & Maria Schmidt

2:20 Client Swatch Ideas - Susan Kostelecky

3:00 Scrap or Not Scrap? - Oksana Ambroz

3:40 Reversible Bedding -Michele Williams

4:20 Working ith Difficult Fabrics with Ann Johnson

10:20 Ripplefold Draperies on Cordless Track- Susan Woodcock

11:00 Custom Cascades, jabots and tails- Donna Skufis

11:40 Tie back Magic - Making the tieback a great focal point of the treatment - Ginger Thoerner

12:20 Ask the Decorator - Joanne Lenart Weary

1:00 Slipcover Race - Jeanelle Dech Vs ?

2:20 Tab Tops taken to a new level with Sharon Konrad & Maria Schmidt

Worktable Zone

Tuesday Apr 24, 2012

10:00 Make -N- Take Pleat Styles with Cathy Tucker

11:00 Make -N-Take Header for EZ Rig with Sharon Konrad & Maria Schmidt

12:00 Make -N- Take Smocking with Cathy Tucker

1:00 Using Pleating Tapes for Box Pleated Edge Samples with Arlene Saulk

2:00 Sketching Race Susan Woodock vs ?

3:00 Tabling Oversize Panels with Ann Johnson

4:00 Power tools for the Ladies' workroom with Donna Skufis

Wednesday Apr 25, 2012

10:00 Make-N-Take Grommet Template with Jill Stanbro Hughes

11:00 Bias Ruffled Edge Sample with Michele Williams

12:00 More Box Pleat Edge Samples with Arlene Saulk

1:00 Drafting Race Terri Booser Vs. ?

2:00 Make -N-Take Banding Techniques with Cathy Tucker

3:00 Make-n-Take Tucked Valance with Sharon Konrad & Maria Schmidt

4:00 Fast Soft Cornices with Donna Skufis

Thursday Apr 26, 2012

10:00 How to Construct a Wood Frame Awning with Cathy Tucker

11:00 More Box Pleat Edge Sample with Arlene Saulk

12:00 Simple Soft Cornices with Cathy Tucker

1:00 Slipcover Race - Jeanelle Dech vs ?

2:00 Ask the Experts Anything Workroom Related